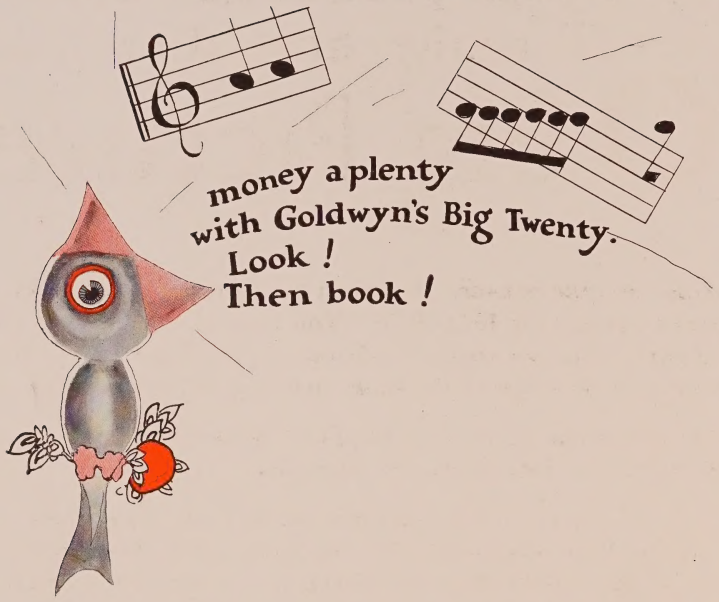
Goldwyn Pictures for 1922 1923

Goldwyn Pictures 1925

Goldwyn Pictures for 1922 1923


money a plenty
with Goldwyn's Big Twenty.
Look !
Then book !

Why Goldwyn has adopted this wonderful new policy —

Instead of the usual large volume production Goldwyn will make and distribute

20 Big Pictures

THE voice of your box-office has been the deciding factor in Goldwyn's wonderful policy for 1922-1923. You have conveyed to us through business reports, through contact with our representatives, in a hundred different ways the message of the times that Big Pictures Pay Big Profits.

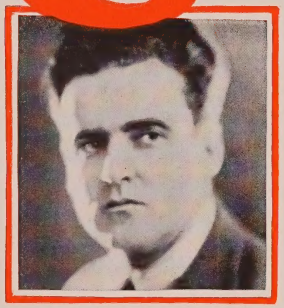
Our answer is concentration of all Goldwyn resources on the production of Twenty individual motion picture triumphs.

In this booklet we have tried to give you some idea of our truly remarkable line-up for this season. Only the films themselves flashing from the screen can tell you of their real sweep and magnitude. Each one is directed by a master of the motion picture art whose name alone is an asset. Each single story is big, dramatic, absorbing. Each cast of players represents the ablest and best known of film talent.

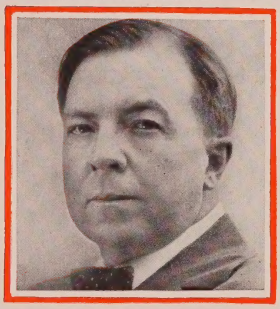
In addition, each of these great Specials will be offered to you absolutely on its own merits. Goldwyn has nothing to sell but Twenty great motion pictures that speak for themselves. Look at each before you contract for it. Verify on the screen what we say here in cold indelible print. You have asked Goldwyn for Big Pictures, for real Specials that mean real profits. Here they are. And your faith in demanding great attractions will be vindicated by the unfailing verdict of your box-office.

The Giant Directors of the Industry and These Widely Known Stars are Producing and Featuring

Goldwyn



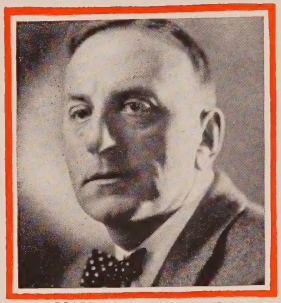
MARSHALL NEILAN



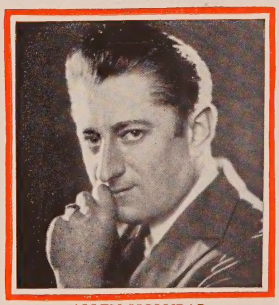
RUPERT HUGHES

R. A. WALSH

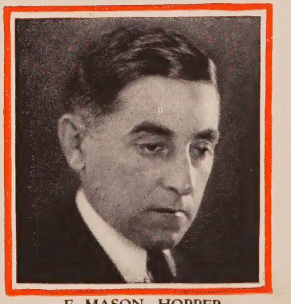
Pictures for 1922-1923



MAURICE TOURNEUR



ALLEN HOLUBAR



E. MASON HOPPER

This picture has everything!

Humor! Pathos! Tenderness!
Heart-throbs! Punch! Power!
Pep! Warmth!

Rupert Hughes'

Appealing Drama of American Family Life

YOUR audience is sold on Rupert Hughes! They like his brand. It hits folks where the heart is.

That's what made "The Old Nest" a box office wonder that still continues to reap profits.

Rupert Hughes has now written an even bigger drama of American home life, a tender, thrilling, yet humorous story of father who pays the bills.

It has the Hughes heart wallop. It has the Hughes audience angle. It has tears, laughs, fights, frolics.

IT HAS EVERYTHING!

If you know a winner when you see it—

That's "Remembrance." Go and get it!

***Oh Boy!* What a Picture!**

Stronger than "The Old Nest"

Remembrance

A picture you will remember forever !

with

Claude Gillingwater
Cullen Landis
Patsy Ruth Miller

and

Kate Lester
Richard Tucker
Lucille Ricksen
Dana Todd
Nell Craig
Arthur Trimble
Esther Ralston
Max Davidson

The Sensation of Broadway!

a picturization of

the best-seller of all time!

Fiction's most interesting character is now played by

America's foremost dramatic artist

John Barrymore *in*

In one week at the Capitol Theatre, New York, this Great picture did a gross business of

$48,000.00

Moved to the Cameo Theatre at Broadway and 42nd Street "Sherlock Holmes" is now

in its third month!

Gripping! Astounding!

JOHN BARRYMORE, idol of America, is hero of a hundred dark adventures in the maze of London's underworld. As Sherlock Holmes, best known and most widely admired character of modern fiction, he enacts breath-taking pursuits of master criminals. He blocks a crafty attempt at murder in the gas house. He frustrates a diabolical raid on his Baker Street den. He eludes the desperate shot of Moriarty, genius of London criminals. He rescues the frail girl Rose Faulkner from abduction and by absorbing detective work, masterly, superb, he recovers documents that mean life and fortune!

Here is a truly great motion picture attraction that means crowded houses and big money to you this Fall. "Sherlock Holmes" is a million copy best seller. John Barrymore is a star whose name spells certain money at the box-office. "Sherlock Holmes" was photographed in England, Switzerland and America.

From the William Gillette play based on Sir Conan Doyle's work of detective genius. Directed by Albert E. Parker

SHERLOCK HOLMES

Each member of this cast could be featured by himself!

ROLAND YOUNG
Star of "Rollo's Wild Oat"

WILLIAM H. POWELL
Leading role of "Spanish Love"

PERCIVAL KNIGHT
Well known musical comedy star

CAROL DEMPSTER
Star of "Dream Street"
(Courtesy D. W. Griffith)

HEDDA HOPPER
Star of "The Quaker Girl" and many screen plays

ANDERS RANDOLF
One of film's leading heavies

LOUIS WOLHEIM
Star of "The Hairy Ape"

ROBERT SCHABLE
Leading man in many important films

REGINALD DENNY
Star of "The Leather Pushers"

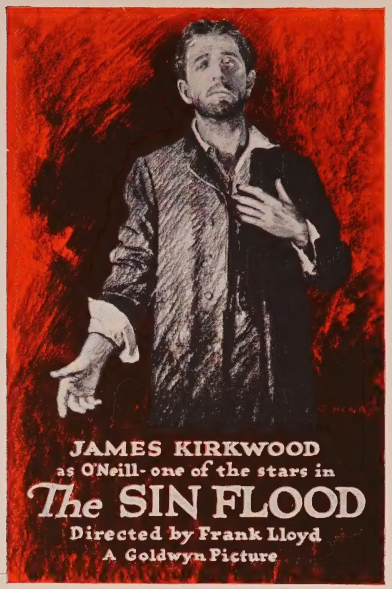
ALBERT BRUNING
Star of "Back To Methusaleh"

LUMSDEN HARE
Leading man for Ethel Barrymore, Maude Adams, etc.

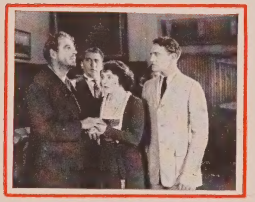
GUSTAVE von SEYFFERTITZ
Well known player, director, producer

ALSO

PEGGY BAYFIELD
ROBERT FISHER
MARGARET KEMP
JERRY DEVINE
DAVID TORRENCE
JOHN WILLARD



One of the Great Pictures of all Time



TEN men and a woman trapped in a cellar cafe while a torrent rages through the streets of the city outside.

One of their number informs them that death by suffocation is only a matter of hours. The guttering candles on the mahogany bar tell the story of the oxygen slowly draining from the air.

In the eleven who now await their doom are four men who have been deadly enemies all their lives. Now they join hands, embrace, and cast all hate from their hearts.

The proprietor forgives the bartender who has been robbing him. The tramp who has been kicked out of the place a hundred times is now given food and drink. And the young broker who had forgotten the chorus girl he once amused himself with now looks into her eyes and sees there the true love that is reflected in his heart.

In a series of scenes of tremendous dramatic strength, the most unusual situation ever screened is seared forever in your memory. But the climax is yet to come!

You can't afford not to play "The Sin Flood"

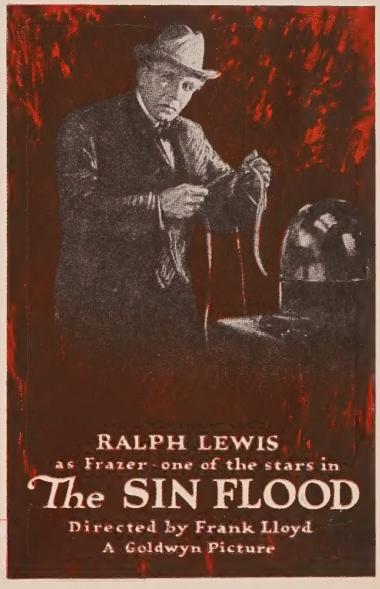
A FRANK LLOYD PRODUCTION

of the story of a Mississippi Flood — *Written by Henning Berger*

The Director of "Madame X" now gives us one of the Screen's outstanding Achievements

with a cast Top-Heavy With Talent

THE SIN FLOOD



Her Heart Hungered For The Beautiful Things In Life That Only Money Could Buy.

Love! Power! Beauty!

These she craved with all her woman soul. Her little voice crying out for the bounties of the promised land is the voice of a million human souls, crowded into slums, yearning for affection and sunlight, fighting a courageous battle against hardship and winning in the end by the glorious power of love.

TO the truly great motion pictures of all time add "Hungry Hearts." To the few stupendous money-makers of screen history add "Hungry Hearts." The verdict of your box-office next season will confirm our prediction now that "Hungry Hearts" is one of the biggest human dramas ever conceived within studio walls.

HUNGRY HEARTS

By Anzia Yezierska

with additional titles by Montague Glass

directed by E. Mason Hopper

A picture with a heart-throb in every reel

Goldwyn presents

the first big thrilling drama of its kind

A

with Lon Chaney

and a great cast of supporting players

RAYMOND McKEE
JACQUELINE LOGAN
FONTAINE LaRUE
VIRGINIA TRUE BOARDMAN
AGGIE HERRING
VIRGINIA MADISON

directed by
WALLACE WORSLEY

BLIND BARGAIN

AT LAST the screen flashes something absolutely new!

Here is this year's unique mystery sensation. If this drama doesn't rouse your audience to applause no motion picture ever will.

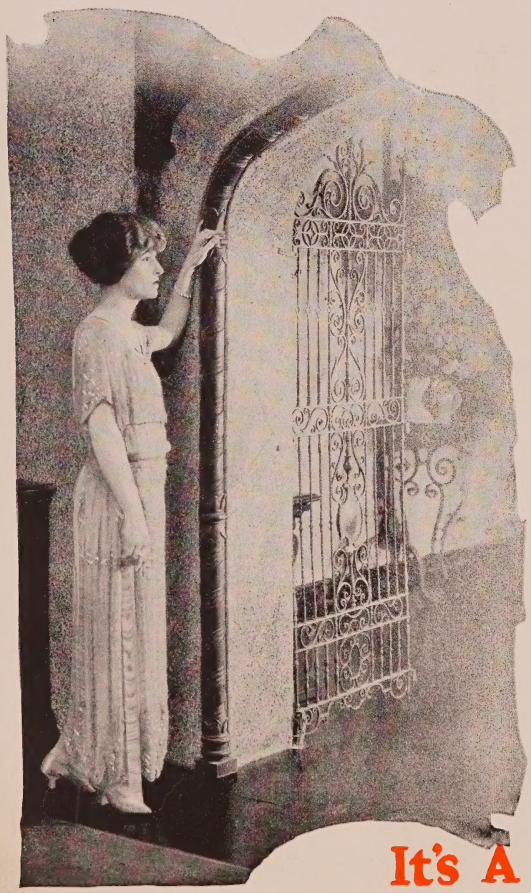
Dazzling modern science attempts to turn civilization backwards to steal one black secret from Life when a desperate youth signs a Blind Bargain with a mad genius of surgery.

Unknown dangers, hidden thrills, the chilling menace of an ape-man, the bravery of love—here is a gripping masterpiece that will seize the imagination of the most thrilled audience you have ever stood up three deep in the rear aisle!

Man or Devil—which?

Was Dr. Lamb a messenger of science, or a mad fanatic from Hell? Would his Blind Bargain plunge civilization back to the chaos of the ape-man?

MARSHALL NEILAN



It's A Thumping Big Picture !

the screen's most consistent director of box-office successes, producer of "Penrod" "Daddy Long Legs" "The River's End" "Dinty" "Fools First" "Don't Ever Marry" "Go And Get It" "Bob Hampton of Placer"

offers through Goldwyn the first of a series of important productions

The Stranger's Banquet

Hobart Bosworth, Claire Windsor, Nigel Barrie, Claude Gillingwater, Margaret Loomis, Stuart Holmes Ford Sterling

NEILAN'S first great work for Goldwyn is set in a gigantic shipyard of the Pacific Coast.

In gripping dramatic pictures he tells the story of a girl who carries on the big enterprise of her father inspired by the honest ideals of the hard fighting pioneer.

Neilan's personality stands out from this great work like a million dollars. Strong in entertainment value, rich in beauty, powerful in human appeal, it has more than ever those sure-fire Neilan qualities you have always counted on for crowded houses and real profits.

The Best Neilan To Date!

Maurice Tourneur's

THE CHRI

The greatest production bar none the screen has ever offered !

We do not require adjectives to describe this production.

Hall Caine's novel is as universally known as the Bible, read everywhere, loved everywhere.

John Storm's devotion to religion and his sacrifice for the love of an actress present a dramatic situation rich with human qualities.

with **Richard Dix, Mae Busch, Mahlon**

production of **Hall Caine's**

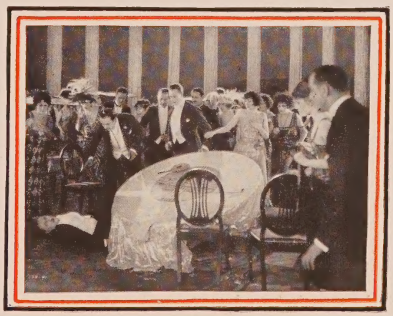
STIAN

The picture the industry and the public has long awaited .

Maurice Tourneur has brought this story to the screen in a blaze of power and glory.

Goldwyn sent a cast of celebrities to England to make scenes in historic Trafalgar Square, in the notorious slums, on the glorious Isle of Man.

Look forward to "The Christian." It will be an event in your theatre.



Hamilton, Gareth Hughes, and Phyllis Haver

The $10,000,00 prize story

This is the dramatic motion picture from the story which won the scenario contest conducted by the

CHICAGO DAILY NEWS

YOUR patron's demand for real stories written directly for the screen is answered in "Broken Chains." It was the best of thirty thousand manuscripts submitted to the greatest scenario competition ever promoted. Pages of publicity all over the country were devoted to the contest and the production of the $10,000 prize-winner will be looked forward to. "Broken Chains" is the most dramatically fascinating narrative ever created directly for the screen. It has everything.

with

COLLEEN MOORE
CLAIRE WINDSOR
MALCOLM McGREGOR
ERNEST TORRENCE
JAMES MARCUS
BERYL MERCER
WILLIAM ORLAMOND
GERALD PRING
EDWARD PEIL
LEO WILLIS

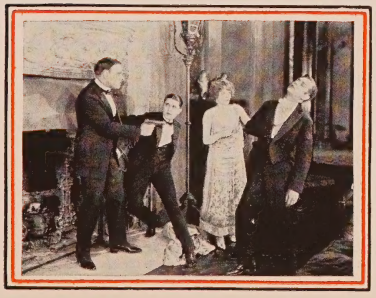
chosen from 30,000 manuscripts

BROKEN CHAINS

directed by

Allen Holubar

IN "Broken Chains" Allen Holubar found dramatic material he had long desired. A powerful, prize-winning story to begin with and a cast of stellar players gives this famous director rare opportunity to create a knock-out entertainment. The picture has a rugged heart appeal, strong stuff, yet tender. A handsome society hero fights inborn cowardice, throws himself into the path of danger to prove his right to live as a man. His battle for self-respect ends up in a battle for a frail girl chained to a brute mountaineer husband, the meanest man in the world. Watch for this winner!



Antonio Moreno *and* Colleen Moore

make a dual star combination that lends box-office strength to any production---

But when that production was written and directed by Rupert Hughes---

The result is a smashing Special with big drawing power!

The Bitterness

RUPERT HUGHES knows the human heart better then most doctors. He knows what makes it joyful and what makes it sad. He knows how to create heart-interest stories that unfailingly draw people to your theatre. "The Bitterness of Sweets" is one of the most delightful and tender pictures you ever saw. It's the story of a little Italian girl who dances her way from the slums to fame. Harsh parents stand in her way. A stage hand, jealous with love, almost kills her. But there is a young Italian dancer who fights for her---and wins her. The cast is splendid, the production lavish. Your audience is asking you for big, enjoyable motion picture entertainment for the Fall and here it is!

Another great picture by

Rupert Hughes

of Sweets

with

Antonio Moreno

and

Colleen Moore

and

WILLIAM ORLAMOND
ORPHA ALBA
EARL METCALFE
MARTHA MATTOX
FRANCIS McDONALD

PETER B. KYNE'S

PETER B. KYNE'S story was talked about when it appeared in the Saturday Evening Post. The appeal hits every man and woman squarely and forcefully because it's as true to life as a next door neighbor. There's something quaint, warm, human, something irresistible about it. You just know it happened! That's why folks are going to tell each other not to miss it.

"Brothers Under the Skin" is an audience picture, built to tickle their sense of fun, built to touch their sympathy, built to earn their applause.

A Picture With A

Saturday Evening Post Story

BROTHERS UNDER THE SKIN

Directed by E. Mason Hopper

TWO normal homes are the background for this entertaining narrative. One is the home of a shipping clerk, the other of a vice-president. Both men work for the same firm and though their positions in life are widely separated they have the very same human problems to solve. They both have wives—their biggest problem. Neither want children until they're ready to "settle down."

Both wives in different ways seek to express their hunger for clothes and pleasure. Both wives think they have discovered their husbands in love with other women. And then through a chain of amusing circumstances their lives cross, and the shipping clerk gets some side-lights on marriage from his vice-president, and the latter manages to learn some valuable hints from his employee.

with

Helene Chadwick
Pat O' Malley
Claire Windsor
Norman Kerry
Mae Busch

Frolic and a Fight!

Other Goldwyn Pictures to Come

BEN HUR

The sensation of the year! The most widely known book and play in the world is being made by Goldwyn into a colossal dramatic spectacle, filmed in Palestine, Egypt, Italy and America.

GIMME

Rupert Hughes wrote it, directed it and crammed into this audience special all the intimate situations that concern the money phase of married life.

SIX DAYS

Elinor Glyn's amazing drama of a passionate love and an adventurous chase across the Atlantic. Six Days may not be as long as Three Weeks but a lot can happen in that time!

PASSIONS OF THE SEA

R. A. Walsh makes his bow as a director of big Goldwyn productions with this he-man thriller from the pen of Carey Wilson. Slave-trading, love endangered, native uprisings, thrills in abundance---and photographed down in the South Seas by a company of film celebrities.

Nothing mediocre,
A deck without a Joker.
Look before you book-
How's that for poker?

Goldwyn Pictures for 1922 1923